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DESIGNER AT HOME

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A Palos Verdes designer *at home*

Sean Hashemian
of **Casa Siena** Has
Designed His Own Home
Blending Old World
Charm With Modern
Sophistication

TEXT BY VANESSA KOGEVINAS
PHOTOGRAPHY BY MICHAEL GARLAND





"I like rooms that have a hint of glamour and sophistication," says Palos Verdes designer Sean Hashemian (opposite.)
A Paul Ferrante chandelier and an antique fireplace from Neolithic Design anchor his family room.
Subtle toned drapery and sofa fabric from Peter Fasano give the room a comfortable feel.



Natural wood beams, a simple geometric mantel from Neolithic Designs and an Aga John rug set the calming, casual tone of the dining room. A Vietra table setting offers a European flair. OPPOSITE In the living room a Manuel Canovas antique gilded bench is flanked by a Corragio silk velvet covered Mohair club chair and A Rodger Goffigan covered sofa—all set in front of an antique fireplace from Neolithic Design.



In a tranquil *Palos Verdes* neighborhood overlooking the Pacific is a perfect example of a residence where old world charm, modern convenience and sophistication are masterfully blended with glamour—without sacrificing comfort. This delicate balance was achieved by interior designer Sean Hashemian of the firm Casa Siena for his own four bedroom, four bath, 3,600 square foot house.

“The house is a culmination of antiques and accessories that I’ve collected throughout my life and travels, as well as some newer, more contemporary pieces,” says Hashemian, who regularly ventures throughout Europe seeking unique pieces. The interior colors are very subdued—French grays, lentil tones and mushroom hues—and by using a neutral palette the views of the landscaping and greenery are more visible inside.

Hashemian was careful not to let the rich indoors overshadow the peaceful and stunning views of the lush landscaping, which he did himself and is teeming with trees, succulents and carefully selected vegetation. “Your garden should be as glamorous as your house,” he says. In some cases windows are framed with a dark wood to further emphasize and capture the outdoors.

“Rooms need to be seductive and inviting,” says the designer. The living room’s soft lines and neutral tones offer a sophisticated yet relaxing space. An antique stone mantel and Aga John antique area rug creates the base to a classic environment, while a custom chair and sofa covered in Rodger Goffigan fabrics provide a more contemporary note.

“I believe there should be a hierarchy in rooms,” he says. In the family room the antique



For his bedroom the designer used soothing hues of tan and blues. Bedding is custom from Linen Trees and the fabrics are Kerry Joyce Textiles. The accent throw pillows in the front are from Jerry Nicholes, and the headboard is an antique reproduction from Sarreid LTD. The nightstand is an antique reproduction from Modern History. The art is from his collection of reproductions acquired throughout the years. OPPOSITE TOP The gilded chair is an Italian hand painted reproduction from Decorative Crafts.



RIGHT Hashemian did the landscaping himself and all the stone used outside is limestone. The stairs are solid brushed limestone with a chiseled edge detail. The random antiqued chiseled edge tile is from the Jerusalem Stone family, purchased from Classic Tile and Mosaic.



stone fireplace mantel is the focal point and is flanked by two, more delicate yet significant bookcases, and matched by a dramatic Paul Ferrante chandelier. Classic, heavier art that he has acquired over the years is carefully placed in the master bedroom and juxtaposed with crisp blue grays, tans and whites. "A space should not only be beautiful and memorable, but enjoyable and comfortable," says Hashemian.

The kitchen abounds with old world charm where the wood floors perfectly complement the beige, grey-trimmed cabinetry. "I like to do things that are unexpected," he says, the kitchen's hood surround is made of two antique reclaimed limestone corbels from a balcony support in France. "A residence should have a personal touch, a story."

Hashemian, who loves to entertain,

chose light distressed wood beams and a clean-lined fire surround in the dining room, which allow for a more casual and soothing gathering space. Vietri dishware and hand-painted dishes from Florence give the room a European flair.

Souvenirs and accessories are peppered throughout the home. "You should have things that provide a memory or transport you," he feels. For him, it's a set of antique silver coins and jewelry given to him by his grandmother that are mounted, framed and on display in the family room cabinets.

Sean Hashemian believes that people should stay true to their hearts when designing. "Pick things you like that will also stand the test of time," he says, "and blend in meaningful items that give the house a soulful character." 

The rich indoors does not overshadow the peaceful and stunning views of the lush landscaping.



OPPOSITE The kitchen is anchored with an oversized island set on the flooring used throughout the house, antique French oak with a gray wash. Cabinetry evokes Old World Charm—Zoffany fabric drapery was chosen and reclaimed limestone corbels were used as a hood surround. ABOVE "I believe outdoor spaces should be as livable as indoor spaces," says Hashemian. The pool is flanked by two olive trees sparkling blue pool and spa. UPPER RIGHT "My patio is a great place for entertaining," he says. The gathering areas and landscaping capture the atmosphere of a Tuscan home in the hills of Florence. Some of the furniture is from Restoration Hardware and the fabrics are from Perennials and Sunbrella.