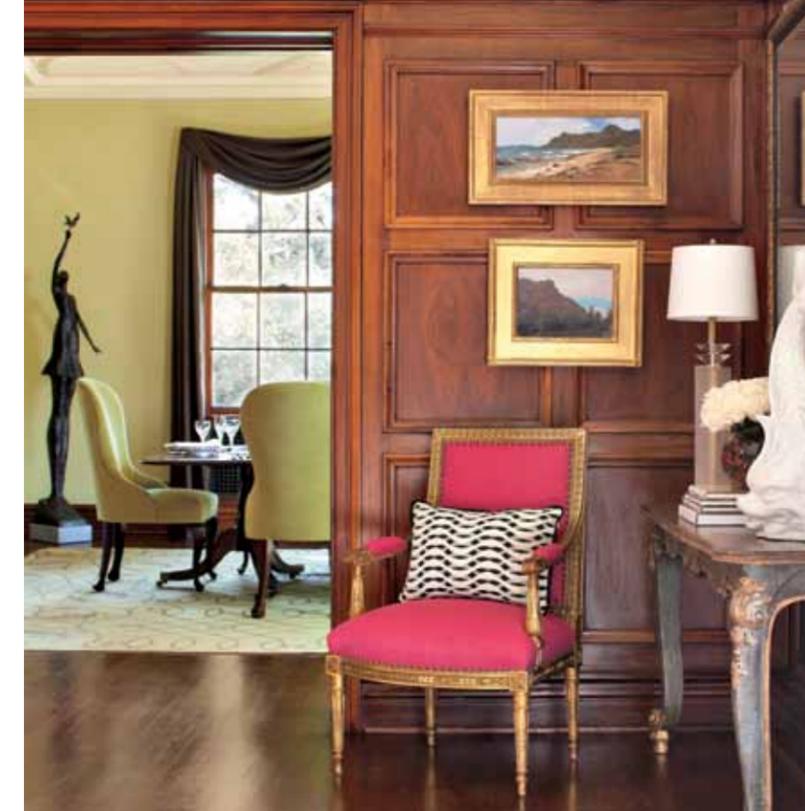




luxe. | *villa de luxe*

IN PARTNERSHIP WITH PRESERVATION HOUSTON, LUXE INTERIORS + DESIGN PRESENTS VILLA DE LUXE. TWENTY-ONE DESIGN PROFESSIONALS FROM HOUSTON TRANSFORMED A HISTORIC VENETIAN REVIVAL-STYLE HOME IN SHADYSIDE, ORIGINALLY BUILT IN 1924 BY ARCHITECT WILLIAM WARD WATKIN FOR HARDWARE MAGNATE F.A. HEITMANN.

WRITTEN BY **VANESSA KOGEVINAS** PHOTOGRAPHY BY **EMILY MINTON REDFIELD**



PEGGY HULL GRAND RECEPTION HALL

Peggy Hull knew she needed to make a statement with the expansive room that guests enter first as they step into the estate. With a sweeping staircase and intricate walnut millwork, the grand reception hall serves as more than a mere entryway. “I wanted a fresh approach and a counterpoint to the dark walnut,” says Hull, who introduced a white-and-black color scheme into the space. Leaving the architecture as the focal point, the designer positioned vignettes around the perimeter of the room. She selected a modern Lucite centerpiece table and perched white plaster animal molds on top. “The transparency of that piece allows the space to remain unencumbered, and the molds add a touch of whimsy,” says Hull. Flashes of hot pink are peppered throughout, as are elements that provide contrast and surprise. Two Louis XVI gold-leaf armchairs are upholstered in bright raspberry linen, and white midcentury vessels tuck into an Empire-style Austrian vitrine. The designer placed a matte black Bösendorfer grand piano in the alcove by the staircase and lined the paneled walls with contemporary black-and-white prints.

Accent pillows: Creative Touch Interiors. Art: Paul Resika, Sarah Lamb, Jacob Collins and William Anzalone, Meredith Long & Company. Console tables, corner cabinet, fauteuils, glazed earthenware jaguar and faience dolphin, Italian table lamps, lanterns, Lucite table, mirrors, plaster maquettes, vintage zebra skin rug and vitrine: Carl Moore Antiques. Grand piano: Fort Bend Music Center.



JANE-PAGE CRUMP LIVING ROOM

Jane-Page Crump transformed the living room into an elegant space with warmth and conviviality. “I desired to create a gathering spot that would draw people in,” says Crump, who conjured a fresh palette to play off the sunlit space and softened the original elements—a heavy fireplace mantel flanked by wood-trimmed windows—with delicate, contemporary notes. The starting point was her selection of sheer citron striped drapery. “The curtains are light enough to offset, and embrace, the room’s wood features,” she explains. Two curved sofas covered in a gray herringbone fabric frame the fireplace, while a velvet citron ottoman and accent pillows provide a colorful foil. The acrylic cocktail table was selected for its transparent view through to the fireplace’s architectural details. In one corner, ghost chairs pull up to an antique game table, proving that contemporary and antiques can play nicely together. “I love the combinations,” says Crump. “The room makes you feel good with its cheery fabrics and colors.”

Art: Joyce Combs, Skyline Art Services and Meek Studio & Gallery. Drapery and pillows: G&S Custom Draperies and Accents in Iron. Fabrics: Schumacher, Jab Anstoetz, Kravet and Lee Jofa. Flowers: Aubrey Sellers Flowers. Furniture: Charlotte Nail Antiques, Designer’s Furniture Mfg., James Craig Furnishings, Jane Page Design Group, McLaughlin Collection, Pilie and Postmodern Traditions. Paint: Sherwin-Williams. Plaster: Cameron Builders.





SANDRA LUCAS & SARAH EILERS DINING ROOM

Designers Sandra Lucas and Sarah Eilers were originally drawn to the dining room because of the plaster barrel-vaulted ceiling. The duo reimagined the formal dining room as an ideal space for the third generation of the family who built the house. "We felt that it was important to bring historic and architectural relevance to our design while embracing modern art," says Lucas. The original stained wood millwork was preserved, but the walls were given new life with Farrow & Ball's Churlish Green paint, a yellow-green hue that the designers carried into the fabric on the custom dining chairs. A 19th-century mahogany dining table and a 1910 Belgian silver-plated chandelier were brought in, and could well have been family heirlooms. Abstract artwork by Hunt Slonem hangs on the walls. "The art was selected for its playful colors and whimsical nature," explains Eilers. Classic and more modern pieces continue the dialogue between old and new, while the chandelier's twists pick up the brown accents in the contemporary rug.

Accessories: Carl Moore Antiques. Art: Gremillion & Company, Fine Art. Ceiling: Segreto Finishes. Chandelier: Brown. Dining chairs: Designer's Furniture Mfg. Dining table: R.N. Wakefield & Company. Drapery: D&D Drapery Company. Fabrics: Kravet and Lee Jofa. Flowers: Mark Anthony Florist. Iron console base: Peck & Company. Iron console marble top: ICM Marble & Granite. Paint: Farrow & Ball. Rug: Matt Camron Rugs & Tapestries and Arena Design. Stone console: George Cameron Nash. Wood floors: Schenck & Company.



STEVE ADDIEGO, JANIE ELLIS & JULIE KOCH KITCHEN AND BUTLER'S PANTRY

Three talented vendors came together to stamp their collective mark on the kitchen and butler's pantry—a bit of a challenge being that the cabinetry, appliances, countertops and tile could not be altered. “The largest workable area in the room was the ceiling,” says Janie Ellis of Anything But Plain Decorative Painting and Plasters, who created a custom hand-painted design. Tile that was original to the house, reminiscent of Italian or Portuguese pottery, dictated a vivid palette of blue, green and brown, to which the trio added bright white pottery, mercury glass and fresh citrus fruits. Steve Addiego of G&S Custom Draperies created a cream linen shade that allows light to flood in. “The shade is a classic design that could have been used when the house was built in the 1920s,” he says. For hardware, Julie Koch of Elegant Additions selected polished nickel because it acts as a reflector. “I chose them to mimic the pattern in the tile,” says Koch.

Hardware and plumbing fixtures: Elegant Additions. Painted ceiling: Anything But Plain Decorative Painting and Plasters. Pendant light: Sheryl Stringer. Rugs: M&M Carpet Showroom. Staging and accessories: The Accessory Place. Window treatment: G&S Custom Draperies.





WILLIAM W. STUBBS SUN PARLOR

Palladian-style windows and a statement-making groin-vaulted ceiling was the draw for designer Bill Stubbs to work his magic on the sun parlor, a space that was added to the home in the 1970s. "I saw the room as a gathering space, where people can catch up, watch a movie, or even cuddle up with a good book," says Stubbs. He played up the architectural elements by painting the white plaster walls brown to pop the vaulted ceiling, and he added a pinstripe on the groins to accentuate the curves. Stubbs selected comfortable, functional furniture and covered the pieces in rich, tactile fabrics with traditional patterns to complement the millwork. "I wanted the room to have a layered old-world feeling," says Stubbs, who mixed model boats and airplanes, a convex mirror and African necklaces with generational family photos. "Our imaginary heritage for this room is told through the photographs which trace the history of the family through the years from the '20s to the present."

Accessories and furniture: Authentic Models, Carl Moore Antiques, Ladco Washington Park Design Center, Century Design, The Hickory Chair Furniture Co. and Theodore Alexander. Art installation: Expert Art Services. Fabrics and trims: Schumacher. Lighting: Circa Lighting and Facilities Electric. Paint: Sherwin-Williams, Segreto Finishes and Brady Painting Contractors. Pillows: Perfect Quilt. Rug: Stark Carpet.



A view of the grand terrace and great lawn by McDugald-Steele.

DIANA S. WALKER BACK ENTRY

The back entry's 13-by-10-foot dimension, fully walnut-paneled walls with four openings and one closet door proved no match for Diana S. Walker, who managed to transform what was once the back, and most-used, entry of the house—a mudroom of sorts—into a place to pause, read a paper, drink coffee, and take in the views beyond. “I loved the curved paneling and the charm of the large plaster crown,” she says. “The room needed great ceiling detail, a wonderful rug and attention to the display of art.” The starting point: a rug with a neutral background and color woven into the details. Two cream armchairs offset the millwork and pull in the plaster ceiling, where, using a trompe l’oeil technique, Walker recreated what might have been very nearly the original design. A six-arm brass chandelier gives diffused light in the room and enhances the ceiling. Bold contemporary artwork packs a punch against the wood-paneled walls.

Accessories, lamp and pillows: Vieux Interiors. Art: Elizabeth Chandler and Steven Alexander, Gremillion & Company, Fine Art. Art hardware: Peck & Company. Ceiling medallion: J.M. Coulson Enterprises. Chairs and ottoman: Design House. Chandelier: Lighting, Inc. Console table: Reeves Antiques. Mineral pieces: Carol Anne Smith. Rug: Pride of Persia Rug Co.



JOHN ROBINSON THE MORNING ROOM

Graced with a curved wall of arched windows, the morning room is a beautiful place to start the day. Designer John Robinson embraced the architecture of the space with a custom banquette and acrylic-and-glass dining table. He selected Regency-style chairs in black, gold and crimson for a classic silhouette. “The table opens up the room and allows the shimmery banquette fabric to be a focal point,” says the designer. Splashes of red ground the space and serve as a counterpart to the green of the gardens beyond. “I wanted to add some contemporary elements to bring this grand old house up to the current century,” notes Robinson, who hung a modern exposed-bulb chandelier that gives the space sparkle without the heaviness of crystals. He also commissioned a custom abstract art screen with vividly painted pivoting panels—a contemporary conversation piece.

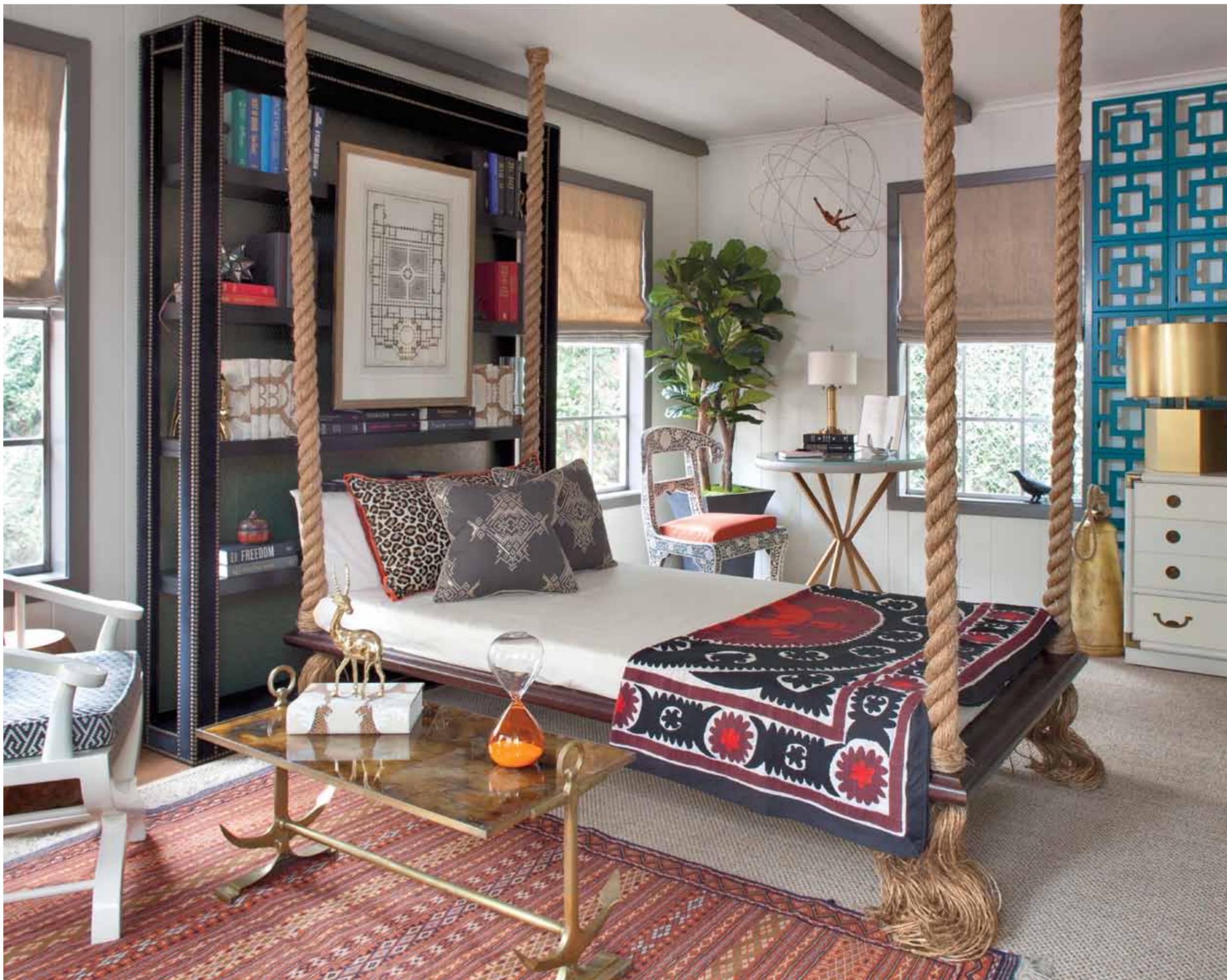
Banquette: Designer’s Furniture Mfg. Banquette fabric: Arc-Com Fabrics. Chandelier: Lighting, Inc. Dining chairs and accessories: Robinson & Associates. Dining chair fabric: Donghia. Dining table and lounge chair: John Brooks Incorporated. Mirror: Design House. Pillow fabric: Kravet. Screen and acrylic artworks: John Palmer Art.



CONNIE LEFEVRE GRAND TERRACE AND POOL PAVILION

The pool pavilion with lovely views of the south façade was designed as an extension of the interiors and anchored with a custom pergola draped in 80 yards of fabric. “We wanted to create a private, quiet retreat,” says Connie LeFevre, who outfitted the interior with a daybed, ceramic stools, small concrete table and a steel-and-marble console perfect for refreshments. Art and accessories were selected for their beauty and outdoor durability. An iron-based, zinc-topped table, whose materials echo the natural element in which they find themselves, is surrounded by sturdy yet attractive outdoor seating and adorned with a moss runner and bowl filled with colorful glass balls—both site-specific touches of whimsy. An outdoor seating area, with two oversize armchairs flanking a ceramic stool, offers another place to relax in the poolside ambience. Even large trees are incorporated into the interiors-outdoors theme, with large copper lanterns from Bevolo in three sizes suspended like chandeliers from a ceiling.

Armchairs, console, birdbath, bowl with glass balls, coffee table, daybed, dining chairs, dining table, floor lamps, mirrors, moss bench, ottoman, stools and wood bench: Design House. Daybed, pergola and pillow fabrics: Fabric House. Lanterns: Bevolo Gas and Electric Lights. Pergola iron structure and crushed stone: McDugald-Steele. Pool consultant: Water Line Design.



LAURA UMANSKY GUEST COTTAGE

Guest cottages are a practical luxury—a welcoming respite for overnight guests to relax and unwind and have their own hideaway in someone’s home. Laura Umansky envisioned the detached cottage as a charming writer’s retreat, where a global traveler from the 1920s had settled in at Villa de Luxe to craft a novel of his worldly adventures. Umansky designed the space to maximize every inch of the small chalet. White walls, sheets, a chest of drawers and an armchair lighten and brighten the room. A bed suspended from organic ropes takes center stage with a richly upholstered bookcase to anchor the space and serve as a headboard and sideboard of sorts to hold both necessities and personal treasures. “Playing on our traveler concept, we chose accessories and fabrics that could be found at world markets abroad,” says Umansky. A Suzani bedspread bursts with color, and an antique anchor table adds a touch of quaintness to the delightful space.

Bed supplies and labor: Texas Woodworks. Bedding fabric: Robert Allen/Beacon Hill. Bookcase accessories, dresser, side chair and stool: Laura U Collection. Cocktail table and hanging orb: Carl Moore Antiques. Drapery and shades: Heine’s Custom Draperies. Drapery fabric: Pindler & Pindler. Floor lamp and table lamp: Circa Lighting. Florals: For All Occasions. Paint: Sherwin-Williams. Rug: Pride of Persia Rug Co. Screen: Mecox Gardens. Sisal carpet: Unique Carpets, Ltd. Table glass: Bobbitt Glass. Throw: Tessera Design. Upholstered tabletop and bookcase: Custom Designs Upholstery Manufacturing. Upholstered table base: Accents in Iron. Wall panels: Van Delden Group.



MCDUGALD-STEELE
 GREAT LAWN, GRAND TERRACE,
 POOL PAVILION & ORB GARDEN

Nature's schedule does not offer a one-day install, and the team at landscape architecture firm McDugald-Steele stepped up to the challenge of restoring the grounds over a 10-month period. "The test was to define where we could be most impactful," says John Dupuy, who, with his firm, developed four main outdoor areas: The great lawn, grand terrace and pool pavilion, designed in conjunction with Connie LeFevre, create a traditional place of respite brimming with many species of palms; the signature orb garden explores a conceptual design approach with a simple and unifying geometry. "The circle form evolves from two dimensions on the ground to a backdrop for the floating wall-mounted bouquets, and finally into the fully realized sphere of globe boxwoods. George Sacaris' Faux Bois furniture packs a functional and artistic punch. "The transformation was amazing," says associate David Sanderson, down to the fragrant blooms planted specifically to stimulate a visitor's sense of smell.

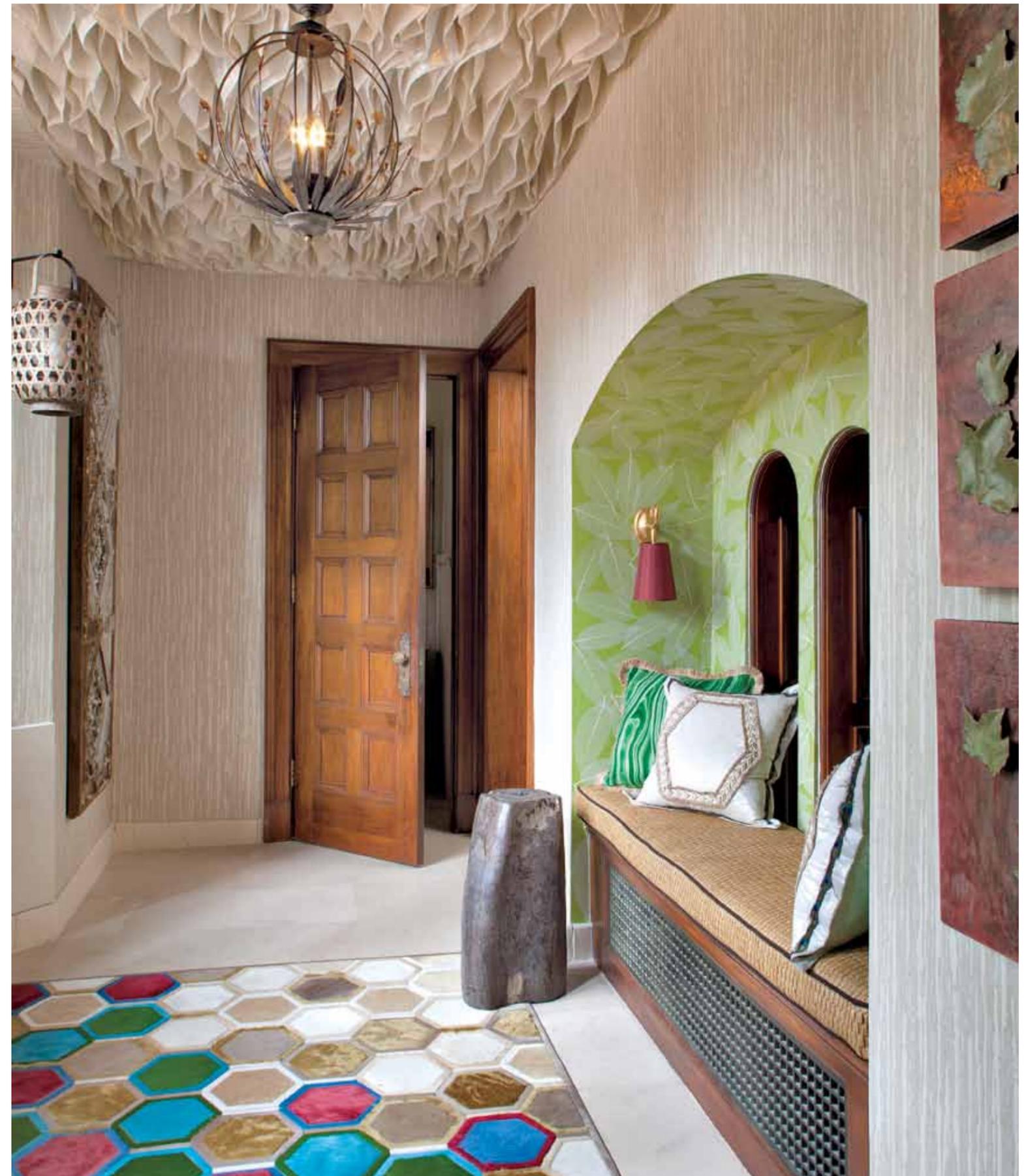
Arborist and tree care: Trees Etc. Inc. Artificial turf: Green Links. Faux Bois furniture: George Sacaris Studio. Furniture and fabric: Design House. Gravel and stone: Alamo Stone Company. Lighting: Bevolo Gas and Electric Lights. Living wall pieces and environmental art (Kabloom): ArtiCulture. Lighting and electrical: Stirling Electric. Paperwhite bulbs: Abbott-Ipco Inc. Plant materials: Tree Source. Rye grass seed: WinField.



AUDREY DROUGHT THE CONSERVATORY

Set between the rear entry and the kitchen, the conservatory was designed as an area of pause. Designer Audrey Drought lined an alcove seating area with a fun green palm-printed wallcovering and covered the seat cushion in woven jute. A multicolored geometric hide rug, referencing nature's honeycomb, brightens the space. But the most dramatic action was saved for overhead. Varying lengths of two sheer linen textiles hang from the ceiling, creating subtle movement in the natural breezeway. "The concept evolved around capturing a sense of the outdoors and exuding organic references," says Drought. "As a pass-through space," she adds, "I focused on elements that would spark the interest of visitors."

Accessories and art: Kravet and Carl Moore Antiques. Fabrics: Robert Allen and Kravet. Furniture: Carl Moore Antiques. Lighting: Cyan Design and Objet Insolite. Rug: Kyle Bunting. Wallcovering: Thibaut and Tri-Kes.





DARLA BANKSTON MAY LOWER LOUNGE

A basement elicits dark, cavernous visions for most, but designer Darla Bankston May conjured a hip and refined salon. “My vision was of a lounge with a retro vibe while still keeping a sophisticated edge,” she says. The designer masked the cold and industrial concrete walls and drop ceiling by enveloping the entire space with drapery, which lent instant atmosphere. “I chose soft velvet in a deep gray for the walls and a lighter gray sheer to give the appearance of height to the low ceiling,” says Bankston May. The furnishings—white linen sofa, gray Tibetan lamb’s-wool-covered bench, mirrored coffee table and starburst chandelier—capture the glamour of a bygone era with a modern twist. A pair of yellow armchairs and aqua lamps infuse color, while a large-scale patterned rug adds dimension.

Accessories: Mecox Gardens and Vieux Interiors. Art: Arena Design, Bonnie Fuchs and Vieux Interiors. Bench, light fixtures and round side tables: Vieux Interiors. Bronze console, coffee table, mirror, sofa and yellow chairs: Mecox Gardens. Ceiling and wall fabric: Kravet. Ceiling and wall fabrication: B’s Contracting Services. Pillows: Arena Design and Vieux Interiors. Rug: Madison Lily Rugs.





SLOVACK-BASS ARTIST'S LOFT

What was originally used as a parlor at the landing of the grand staircase was transformed into a retreat for a creative soul. “We allowed the architectural elements, most notably the stained columns, to create the outer boundary of our space and used the windows and doors leading to the balcony as an open backdrop,” says Marjorie Slovack. Airy draperies and a warm brown grass-cloth wallcovering lighten the area, accentuating the darker wood throughout. The ceiling was painted to evoke an expansive and luminous sky, creating height, delineating the space from the hallway, and lending an artful dimension. “We added modern furnishings with reflective surfaces that add light and intrigue,” says Slovack. A mix of floor treatments—leather and wool shearing—and comfortable oversize pieces also grace the open room.

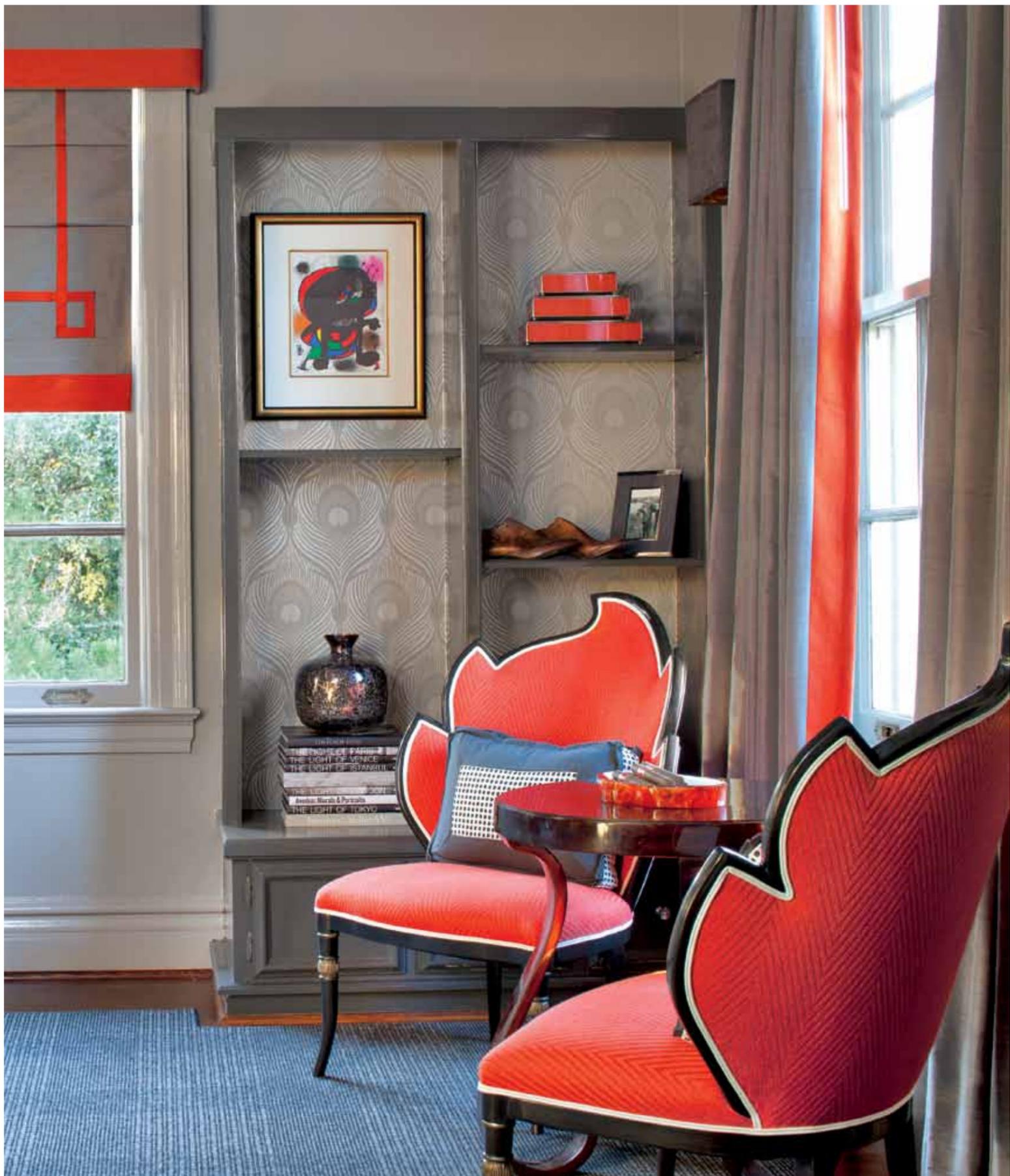
Art and accessories: Area, Bering Art Collective, Cecil Touchon, Corbin Bronze, David Sutherland, Erik Gonzales, Krispen, Laura Rathe Fine Art, Mecox Gardens, Mel Dewees, Patrick Washburn, Pilie, Tony Saladino, True Vines and Vieux Interiors. Drapery: G&S Custom Draperies. Fabrics and furniture: Alyson Jon Interiors, Designer's Furniture Mfg., Donghia, Edelman Leather, Norbar Fabrics and Olympus Marble Inc. Flooring: Bull Leather, Chilewich, G H Leather and M&M Carpet Showroom. Lighting: Lighting, Inc. Specialty finishes: Anything But Plain Decorative Painting & Plasters.



DONNA JARNIGAN GUEST BEDROOM

A throwback to the era in which the house was built, Donna Jarnigan's inspirations were Art Deco, Hollywood glamour and the introduction of modernism. "I wanted this room to reflect the period's grace and style, but with today's comfort," says the designer. A palette of soft taupes punched up with gold and silver soothes and beautifies the bedroom. A gold-leaf side table and a playful silver-and-black striped chest of drawers flank the luxurious silk-covered bed. Velvet and silk draperies adorn but don't obstruct the windows. Jarnigan continued the look with a ready-for-its-close-up seating area. Light hues in the rug and the bed fabric keep the room airy. "I love how the different pieces, antique and new, blend so well," says Jarnigan.

Accessories and furniture: Charlotte Nail Antiques and John Brooks Incorporated. Drapery: Creative Touch Interiors. Drapery install: Houston Drapery Center. Florals: For All Occasions. Paint: Sherwin-Williams. Rugs: Emmet Perry & Company. Window treatment hardware and accessories: Lacy-Boone Interiors.



MONTGOMERY ROTH SOUTHERN GENTLEMAN'S STUDY

Characteristically, a gentleman's study evokes a dark space brimming with leather and wood paneling, but designer Lisa Roth threw out that notion. She approached the room with a decidedly modern eye, yet deliberately incorporated classical elements such as the Greek key motif and an Art Deco bar. "The palette is rich in warm grays and creams with accents of bright orange, which maintain a masculine feel while adding a playful and unexpected aspect to an otherwise formal space," says Roth. A limed-oak desk is paired with a pale mixed-media of Nefertiti, bringing a soft aspect to the space, while the darker gray wool rug grounds the tailored-gentleman feel of the room. Two flame chairs with a stained mahogany table add movement and interest. "The space was designed as a comfortable place for the man of the house to work, read, and entertain friends," says Roth.

Accessories: Area Art: Gremillion & Company, Fine Art. Ceiling detail painting: Imago Dei. Drapery: County Draperies. Fabric: Robert Allen and Kravet. Furniture: Antique Pavilion, ID Collection and Mecox Gardens. Lighting: Lighting, Inc. Paint: Benjamin Moore. Pillows: Embellishments by Angela. Rug: Stark Carpet. Upholsterer: The Inman Company and The Upholstery Shop. Wallcovering: National Wallcovering.



MARLYS TOKERUD PIED-À-TERRE AND STUDIO

Marlys Tokerud and her team of designers, including Courtney Blair and Lindsay C. Robinson, made a daring move by transforming a bedroom suite into a contemporary pied-à-terre and studio. “Our vision for the two spaces was a small apartment where a world traveler, writer and art enthusiast could retreat to work,” says Tokerud. Rich gray walls and monochromatic felt floorcoverings pop the white and bright yellow of the furnishings. Hand-painted window scrims bring pattern and texture to the windows, as do the “poetry” chairs flanking a sculptural glass table in the work space. The modern theme is carried through to the lighting with the selection of two unusual chandeliers—a steel-and-chrome fixture for one area and a glassy dome with plaster floral decoration for the other. To complete the vision, Tokerud installed a cubicle shelf packed with items that could have been collected by the world traveler for which the suite was designed.

Bookcases, felt rugs and table: NV4 Living. Brno chairs: Barbara Hill. Chandeliers: Lighting Unlimited. Cocktail table, display unit and white side table: Hellman-Chang. Concrete base for bookcase: David Miller. Daybed: Tokerud & Co. Daybed fabrics: Donghia, Perennials, Sina Pearson Textiles and Weitzner Limited. Hide rug: Creative Flooring. Kokeshi dolls: Pam Glosserman. Painted window scrims: Carolyn Ray.





LYNNE T. JONES ARTIST'S STUDIO AND BALCONY

In the 1920s, art was habitually infused into leisurely living, whether it took the form of playing an instrument for guests in a drawing room, reading novels aloud in a library, or painting a pastoral from a balcony. Designer Lynne T. Jones capitalized on that notion in her colorful space. "I provided comfy seating and a table on which to do sketches, as well as indoor and outdoor easels with stools to paint," says Jones. A vibrant rug, reminiscent of what you might see on an artist's floor canvas, defined the color palette—deep teal on the walls and vibrant green on the ceiling. Spatial constrictions—French doors, windows, built-in shelving and doorways—dictated that furniture float in the middle of the room. A grouping of an 1820s William and Mary settee, a re-covered wing chair and a glass-and-metal cocktail table provide classic comfort without encumbering the space, while modern art infuses the studio with a contemporary touch.

Accessories: Lynne T. Jones Interior Design. Art and art supplies: Stacy Hosrich Abstract Art & Design Associates. Ceiling and wall finishes: Spear Paint Contracting, Inc. Ceiling and wall paint: Sherwin-Williams. Chandelier: Lighting Unlimited. Drop cloth: G&S Custom Draperies. Floor lamp: Andrew Martin International. Furniture: Carl Moore Antiques. Rug: Postmodern Traditions.





DONNA VINING MASTER BEDROOM

A beautiful hazy sunset infused with shades of lavender informed Donna Vining's master bedroom, where a Fortuny pattern-inspired wall application—masterfully crafted using paint and silver painted stencil—became the backdrop. Reflecting on how the large space would have been used originally, Vining created a seating area at the foot of the bed, where the lady of the house would have received her children and her staff, and selected a wingback chair and ottoman for a cozy fireside reading spot. "The architecture is timeless, and I selected items that would reflect that," says Vining, who grouped two curule carved benches with a Louis XV settee and delicate antique papier-mâché tray coffee table. The four-poster bed remains unfussy without a canopy, while linen draperies with silver threads add richness. "The draperies with the patterned appliqué create just enough interest," she says, "and the reflective quality from the silver threads injects the right touch of elegance."

Accessories, bed, bedding and drapery: Vining Design Associates, Inc. Antique furnishings: Carl Moore Antiques. Art: Meredith Long & Company. Drapery installation: G&S Custom Draperies. Rug: LGI Oriental Rugs. Walls: J. M. Coulson Enterprises.

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