

A photograph of an outdoor lounge area on a golf course. In the foreground, there is a wooden-framed sofa with blue and white patterned cushions and a striped pillow. Next to it is a matching ottoman. A round wooden coffee table sits on a white ottoman. Two modern metal chairs with geometric designs are also present. The background features a lush green golf course, several tall palm trees, and a range of mountains under a cloudy sky. A white architectural structure is visible on the right side.

Palm Springs Modernism Week Show House

Design firm Paletteur commissioned Warner Bros. Studio Facilities to create a custom sculpture for the living room patio. Lee Jofa fabrics are used for Henry Hall sofas. Stone and wood stools by Kreoo. Lounge chairs by Gaga & Design. **RIGHT** Michael Berman brought the pool terrace to life with his Brown Jordan 'Luna' outdoor furniture collection in a custom green. Outdoor textiles by Brown Jordan.



THE CHRISTOPHER KENNEDY COMPOUND SHOW HOUSE BRINGS UNIQUE STYLE TO A MIDCENTURY HOME

TEXT BY VANESSA KOGEVINAS | PHOTOGRAPHY BY GREY CRAWFORD

LUXURIOUS IS WALKING OUT ON A BACK PATIO whose white porcelain tile melts into the green of an expansive golf course as your eye is drawn up to the San Jacinto mountains and impossibly crisp blue sky framing them. Behold The Christopher Kennedy Compound show house held for a second year in conjunction with Modernism Week Palm Springs 2015.

For this year's project, sponsored by California Homes and Traditional Home, thirteen designers from across the country were assembled to bring their unique style and talent to a 2,500 square foot midcentury house, which drew over 3,000 visitors and raised close to \$100,000 for Modernism Week and architectural preservation efforts in the Palm Springs area.



“FOR THE POOL AND PATIO I WANTED TO SET THE TONE FOR THE ENTIRE HOME...WITH POPS OF COLOR AND COMBINING MIDCENTURY MODERN STYLE WITH THE CLASSIC PALM SPRINGS LAID-BACK LIFESTYLE.”

—MICHAEL BERMAN

ABOVE Christopher Kennedy, namesake of the show house and owner of the property, selected Belmont Cabinet Co., Silestone by Cosentino countertops, Sub-Zero and Wolf through Ferguson appliances, and a LaCantina Doors pocketing window for the kitchen. **OPPOSITE** The master bedroom terrace by Linda Allen was graced with her Live. Anywhere. Collection outdoor wireless lamps, Giati Designs outdoor furniture, FLOR rug tiles and a painting by Bradford Stewart.

“To ensure cohesion in the house, I set a color palette of blues and greens—inspired by the grass, water and sky—and requested a light-hearted design approach,” says owner and namesake of the project Christopher Kennedy. “I felt the home should be easy and light, while not taking itself too seriously. Then, each designer interpreted the narrative in their own unique manner.”

Michael Berman’s design for the pool terrace at the front of the residence welcomed the visitor. “I wanted to set the tone for the entire home,” he says, “with pops of color and combining midcentury modern style with the classic Palm Springs laid-back lifestyle.”

In the living room, Trip Haenisch also evoked the midcentury modern style of the area using “furniture from or inspired by prolific designers of the past such as Hans Wegner, Jean-Michel Frank and Jean Royère,” he notes.







ABOVE For the guest bedroom, Grace Home Furnishings chose a Jim Thompson wallcovering, a bed and drapery from Grace Home Collection, a Surya rug, and an Interlude Home bench. LaCantina Doors give out onto the patio. **RIGHT** A vignette from the guest bedroom. Guest bath (not pictured) designed by Tabitha Evans. **OPPOSITE TOP** The dining room by Nancy Price boasted a dining table and chairs from the Nancy Price Interior Design Antiques division, a Julian Chichester chandelier and a Maya Romanoff wallcovering. **OPPOSITE BOTTOM** Trip Haenisch combined sophisticated, unexpected and laid-back pieces including a custom sofa, tufted chair and daybed by THA, a Hans J. Wegner chair, a coffee table from Hollywood at Home, a Mansour rug and a ceiling light by Jason Koharik.

Nancy Price's adjoining dining room—separated by a custom Trip Haenisch maple wood screen—boasted a charcoal colored wood veneer paper. "I wanted to create warmth and depth of design," she says.

The kitchen, which features an integrated catering kitchen, was designed by Christopher Kennedy and basked in green. "Green is my favorite color," he shares, "and I decided to bring back avocado kitchens!"

Grace Home Furnishings made a splash with their signature turquoise sea blue in the guest room. "We were inspired by the blues and greens of the natural environment," says Roger Stoker, who with partner Michael Ostrow, achieved their goal of a "comfortable, inviting and fun room."







ABOVE In the master bath, Marlaina Teich used Phillip Jeffries wallcovering to contrast with the Duravit vanities and mirrors. Tile flooring (throughout house) from Bedrosians. **LEFT** The den by Parker Kennedy featured a Hartmann & Forbes wallpaper juxtaposed with bright pieces – a Parker Kennedy Living chartreuse sideboard chest and a red lamp from Barbara Cosgrove. **OPPOSITE** Mark Cutler used Robert Allen fabrics and wallcoverings in the master bedroom. A writing desk from JF Chen is paired with a Pantone chair from Dwell. Mark Cutler Design table lamp.

Connecting patios grace the living room, dining room and guest room—all three of which were dressed by Gino Castaño and David Lasker of Palettuer. A unique sculpture offered a jaw-dropping moment that in “framing the view allowed the expansive space to become an intimate lounge cocktail area,” notes Castaño.

On the master bedroom and den patios, Linda Allen went for a “make you smile’ outdoor living room showcasing fun color blocks – periwinkle, navy and lemon,” she says.

A den by Lance Jackson and David Ecton of Parker Kennedy Living offered a bright yet smoky sexy vibe dictated by the Robert Allen Design fabric on the vintage sectional sofa. “We drew our inspiration from Alexander McQueen couture fashions,” says Ecton.

For the master bedroom, Mark Cutler aimed to “capture the moment in time that was a clash between modernism and the new traditionalism that was coming back to the desert,” he notes, “drawing inspiration from epic designers like Steve Chase and Michael Taylor.”



Marlaina Teich's design for the master bath was a lovely compliment. "I wanted to create a modern space with subtle excitement by combining contrasting textures with a shot of bold color," she explains. The adjacent master closet by Kennedy "embraced the necessary dropped ceiling by adorning it with butterfly wallpaper," he says.

For the powder room, Vanessa De Vargas drew inspiration "from Hollywood glamour and from old school Palm Springs designs," she notes. "I wanted the space to illicit a 'wow, this could have been this here all along' reaction."

Rounding out the property was Bobby Berk's outdoor lounge. "I wanted to create an area that would become the spot where everyone hung out at night," he says. And indeed it was.

Of course, without the support of sponsors a high-end show house is impossible. This year's roster included the generosity of Ferguson, LaCantina Doors, Sub-Zero and Wolf, Art House, Crestron, Dornbracht, Architectural Blue, Bedrosians Tile & Stone, Benjamin Moore Paint, Cosentino, Landscape Illuminators and Robert Allen, among many.

A successful show house is the fleeting and great fusion of many talents and entities that produce something special in the design world, brimming with creativity, inspiration, history, fun and philanthropy. The Christopher Kennedy Compound distinctly delivered all. **CH**

The entry features a mosaic from Tilebar. Property renovated by ArtHouse Design. **OPPOSITE TOP** Bobby Berk's outdoor lounge welcomed guests with a Galanter & Jones heated sofa and chairs, a Real Flame outdoor fireplace and a living wall by Opiary. **OPPOSITE BOTTOM** Vanessa De Vargas matched a Jeff Andrews for Astek Inc. wallpaper with an Alape sink and Dornbracht plumbing fixtures in the powder room.

