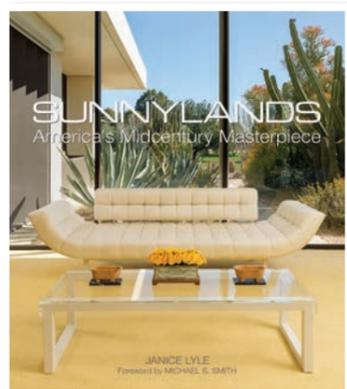


# Books



## Sunnylands: America's Midcentury Masterpiece

By Janice Lyle, Foreword by Michael S. Smith

Walter and Leonore Annenberg visited the Palm Springs area in the 1960s, bought hundreds of acres of desert and created a midcentury estate that paid homage to English country stately homes, the California desert and 1950s architecture and design.

In his foreword, interior designer Michael S. Smith refers to the estate as both "elegant and cinematic." And indeed it is. Designed by A. Quincy Jones, one of California's most important architects, it houses the only completely preserved interior by Hollywood's decorator-to-the-stars, William Haines.

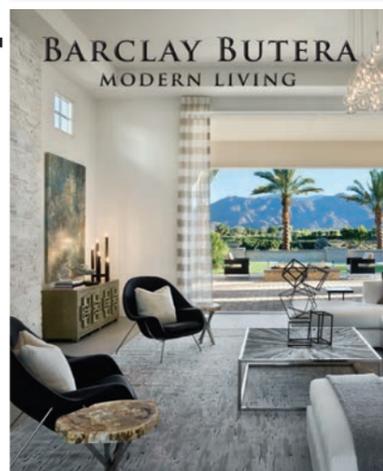
*Sunnylands* contains a wealth of information about this legendary estate with hundreds of photographs and architectural drawings. What's particularly fascinating are the close up shots of the historic rooms and of Haines use of trapunto quilting, biscuit tufting and museum-mount lamps. The Annenbergs were deeply involved in the project so published letters show the back and forth between the Annenbergs and Haines and give insights into the creative process.

As Smith says, "This icon of American country house building, with its flower-filled guest rooms and glamorous public spaces, reflects an enduring Palm Springs style—not the cliched assemblage of cold, midcentury modern furniture and objects, but a refined, worldly aesthetic that reflects a kaleidoscope of extraordinary interests and experiences."

*Sunnylands* is open to the public and presents a time capsule of what life was like here where Ronald and Nancy Reagan, Frank Sinatra, Richard Nixon and other politicians, movie stars and corporate leaders meet and relaxed in an almost cocooned environment. And the estate and grounds are still used by dignitaries and the general public alike. It was wonderful that this masterpiece estate has been preserved and this book adds to its legacy.

*Sunnylands: America's Midcentury Masterpiece*  
Written by Janice Lyle; Foreword by Michael S. Smith  
256 pages; over 250 color illustrations  
Hardcover: US \$60/CAN \$75  
ISBN: 978-0-86565-331-3

REVIEWED BY **KATHY BRYANT** | PHOTOGRAPHY BY **MARK DAVIDSON**



## Barclay Butera Modern Living

By Barclay Butera

Well-known for his approachable elegance and glamorous, coastal-chic interiors, Barclay Butera explores how to incorporate



a transitional, contemporary twist into a chic, unfettered interior design in his fifth coffee table book, *Barclay Butera Modern Living*. Presenting sixteen homes—from mountain retreats to desert

abodes—Butera proves that traditional antiques can be seamlessly mixed together with modern pieces. The spaces are at once comfortable, serene and elegant with pops of the unexpected. Truly effortless and beautiful, the projects not only inspire, but also educate by example that contradictions can exist together to create harmonious interiors, while radiating and catering to the lifestyle of their inhabitants.

*Barclay Butera Modern Living*  
Written by Barclay Butera  
196 pages, 160 color photographs  
8 1/2 x 11 inches  
Hardcover: US \$40/CAN \$55  
ISBN: 978-1-42364-222-0  
Gibbs Smith

REVIEWED BY **VANESSA KOGEVINAS**



## Martyn Lawrence Bullard: Design & Decoration

By Martyn Lawrence Bullard

Famed and esteemed interior designer Martyn Lawrence Bullard's second book, *Design and Decoration*, chronicles and showcases some of his most impressive projects of the last four years. His ability to mix a broad range of design, and bring a sense of luxury and glamour into spaces for modern living is exemplified in this book. Packed with inspiration—the eye-catching, color and pattern popping work also brilliantly displays his penchant for studying and collecting vintage decorative arts and pedigreed antiques. It takes the reader around the world showing Lawrence Bullard's exceptional talent of successfully swinging from style to style while catering to each individual client. Projects include The Red O Restaurant—a flagship for master chef Rick Bayless, the Château Gütsch—a five-star boutique hotel in Switzerland that used to be home to Queen Victoria, Tommy Hilfinger's holiday home, and a restoration of a 12th-century castle in Umbria for a Russian Oligarch. A true global expedition and exhibition with one of the finest interior designers of our day.

*Martyn Lawrence Bullard: Design & Decoration*  
Written by Martyn Lawrence Bullard  
Foreword by Tommy Hilfinger  
240 pages, 250 color photographs, 9 x 12 inches  
Hardcover: US \$50/CAN \$65  
ISBN: 978-0-8478-4738-9  
Rizzoli New York

REVIEWED BY **VANESSA KOGEVINAS**



REVIEWED BY **VANESSA KOGEVINAS**

## Interior Design Master Class

Edited by Carl Dellatore

Grouped by theme—Theory, Structure, Style and Process to name a few—*Interior Design Master Class* is an essential guide and collection of knowledge for interior designers. Featuring essays—one hundred to be exact—by some of the world's top designers from Barbara Barry to Robert Couturier and Mario Buatta to Madeline Stuart this book is a true treasure trove, which shares the featured designers' wisdom gained through their experiences. Each essay is paired with images of the designers' work to illustrate the topic being covered. A reference guide in the same esteemed vein as *The*

*Decoration of Houses*, *Interior Design Master Class* is a tome that can be referred to repeatedly as interior designers navigate their craft.

*Interior Design Master Class: 100 Lessons from America's Finest Designers on the Art of Decoration*  
Edited by Carl Dellatore  
352 pages, 300 color photographs, 9 x 11 inches  
Hardcover: US \$50/CAN \$65  
ISBN: 978-0-8478-4890-4  
Rizzoli New York

